

**CHOICE MAGAZINE LISTENING
ISSUE 347, SUMMER 2024**

<u>CML ANNOUNCEMENT</u> by the Editors of CML	2 mins.
<u>HANDS</u> by Janie Taylor Harvard Review, Number 61, 2023	6 mins.
<u>THE STACKPOLE LEGEND</u> (fiction) by Wendell Berry The Threepenny Review, Spring 2024	27 mins.
<u>GOOD VIBRATIONS</u> by Eric Wills The American Scholar, Spring 2024	15 mins.
<u>WINGS OF DESIRE</u> by Erin Maglaque The New York Review of Books, April 4, 2024	33 mins.
<u>OFFICES</u> (a poem) by Rosanna Warren Harvard Review, Number 61, 2023	3 mins.
<u>HOSANNA JAPA TOWN</u> (fiction) by Iheoma Nwachukwu Oxford American, Spring 2024	42 mins.
<u>TESLA'S PIGEON</u> by Amanda Geffer Nautilus, November/December 2023	34 mins.
<u>TALES FROM AN ATTIC</u> by Sierra Bellows The American Scholar, Spring 2024	55 mins.
<u>APPETITE FOR CONSTRUCTION</u> by Ben Goldfarb Audubon, Spring 2024	22 mins.
<u>DEEP STATE</u> by Adam Ciralsky Vanity Fair, March 2024	41 mins.
<u>DON'T BLEED ON THE ARTWORK: NOTES FROM THE AFTERLIFE</u> by Wendy Brenner Oxford American, Spring 2024	34 mins.

<u>HINENI</u> (a poem) by Jehanne Dubrow Alaska Quarterly Review, Winter & Spring 2024	2 mins.
<u>STRANGER KIN</u> by Wiam el-Tamami The Sun, January 2024	8 mins.
<u>THE EMPTY CHILD</u> (fiction) by Marianne Boruch New England Review, Vol. 45, No. 1, 2024	22 mins.
<u>LUNCHING WITH RABI</u> by Jay Neugeboren The American Scholar, Spring 2024	12 mins.
<u>I CHOSE LIFE: MY LAST PUBLIC TESTIMONY OF THE SHOAH</u> by Liliana Segre Raritan, Winter 2024	54 mins.
<u>THE SHOAH AFTER GAZA</u> by Pankaj Mishra London Review of Books, March 21, 2024	62 mins.
<u>THE VOID</u> (a poem) by Ben Okri The New York Review of Books, February 8, 2024	3 mins.
<u>REDEEMING TIME</u> by Adam Phillips Harper's, April 2024	15 mins.
<u>LAUNDRY</u> (a poem) by Ellen Bass The New Yorker, May 6, 2024	2 mins.
<u>MACHO BABY</u> by Nicole Graev Lipson The Sun, January 2024	38 mins.
<u>MORNINGS AT THE MINISTRY</u> (fiction) by Ehsaneh Sadr Ploughshares, Spring 2024	49 mins.
<u>JESUS, TAKE THE DIAL</u> by Katie Thornton Rolling Stone, February 2024	44 mins.

LIFE IN THE PYROCENE by Stephen Pyne
Scientific American, May 2024

28 mins.

EVERYTHING EXTREMELY ALIVE (fiction) by Nicolette Polek
Harper's, April 2024

15 mins.