

It's time to **DOWNLOAD** our Summer Issue!

Browse the **Table of Contents!**

Share your **THOUGHTS!**

CML News

The adage that "When one door closes, another one opens" seems prescient at this point in CML's history. Associate editor **David Page** has let us know he will be leaving New York just as this issue goes out to our subscribers. We are bereft – but our window opens to the fact that David will be doing outreach work for CML from his new home in Austin, Texas, and that his replacement, [Jay Popham](#), comes with his seal of approval. Best of luck, DP, and welcome, JP!

Highlights

It is rare we find interviews as timely, compelling, and thought-provoking as the two we feature in this issue. **Robert Caro** is working on his fifth volume about President Lyndon B. Johnson, and here we discover Caro's methods and practices in showing us how Johnson lived and governed. And **Ray Kurzweil**, the computer programmer and inventor of the character-recognition software that spawned the Kurzweil Reading Machine for the blind, discusses his ideas and the quest to see how smart computers can get.

Top Picks

While you sweat away the summer hours, we thought a trip to Antarctica might give you some chilled relief. Ever wonder how machinery reacts at minus 50 degrees Fahrenheit? And how about the people who maintain and build those machines? In "Antarctic Dreams" by **Douglas Fox**, the call of hard work in an unforgiving environment results in surprising adaptations and bonds.

Aretha Franklin is profiled in a fan appreciation piece by **David Remnick**. "Soul Survivor" is a mini biography of the queen of soul that highlights her most recent surge in popularity. Listen all the way to the end so you don't miss her rendition of "(You Make Me Feel Like) A Natural Woman."

"The Siege of Miami," by acclaimed science writer **Elizabeth Kolbert**, explains why Miami Beach floods on a regular basis and why this is not going to change without astute attention and honest appraisal.

And Special Thanks To ...

Patsy A. of North Carolina, who delighted in the spring issue (#314) piece about shape-note singing ("Guided by Voices"). She said, "I was spellbound! Y'all keep up the good work."

Happy summer from Pam, Annie, David, Mike, Raquel, and Jay!