

It's time to **DOWNLOAD** our Summer Issue!

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CML News

Recently the editors of CML left the cozy confines of suburbia, headed west to New York City and presented our annual report to the board members of the Lucerna Fund (the major source of our financial support), which was created by LuEsther T. Mertz back in 1962.

This yearly trip is a highlight of our spring season, not only because we get to boast a bit about the goings on at CML, but mostly because we get to catch up with some of our beloved board members. From the beginning, LuEsther set an informal tone for these gatherings while maintaining a focus on subscriber satisfaction and the Fund's mission "to be exclusively charitable, literary and educational."

Which pretty much describes our featured board member, **Lloyd Burlingame**.

Lloyd is a handsome, talented, warm, funny, brilliant, and (now) blind man who attends every board meeting with a guide dog named Al (the "Black Prince"). If you have any interest in dogs, theater, opera, magazines or life in general, it's worth downloading or requesting his books from your talking book library. He wrote them specifically with blind readers in mind.

Sets, Lights, & Lunacy: A Stage Designer's Adventures on Broadway and in Opera (DB 80648) and Two Seeing Eye Dogs Take Manhattan! ... a Love Story (DB 75550), masterfully narrated by A.J. Stetson, are the personal recollections of Lloyd's life before becoming chair of the design department at the Tisch School of the Arts at NYU, to the early days of his life-changing loss of sight from Stargart's disease. His latest effort, A Blessing Well Disguised: A Blind Artist's Inner Journey Out of the Dark, is set to be released by the NLS in 2016.

We are more than grateful for Lloyd's generous critique and praise of Choice Magazine Listening. He reads every issue from boilerplate to ending editors' message, and offers his time and enthusiasm to our continuing efforts to spread the word. Thank you, Lloyd (and AI), for helping us make CML the best it can be!

Highlights

Summer, according to our favorite southern gentleman, **Rick Bragg** (and many other authors in this issue), is not to be trifled with! Humans need mud puddles ("Endless Summer"), bugs ("Quest for a Superbee"), cool drinks ("The Sniffer"), art (The Most Powerful Artwork I have Ever Seen"), travel ("Travels with My Censor" and "Traveler in the Sunset Clouds"), books ("What I Read That Summer") and flowers ("Midnight Blooms"). How else to survive "The Attack of the Killer Beetles," "The Fires" (a poem), or "The Prophecy" (fiction)?

Let's just say that this issue has "More than Meets the Ear" and some audio surprises that should make you think about "A Peculiar Institution." All you have to do is download it now.

Top Picks

There are two special audio segments in this issue that reveal a lot about our collective human history. One is the recorded voice of **Fountain Hughes**, a former slave who plainly testifies to the horrors of that institution. Listen carefully, as you can feel his experience through his words. The other special audio is in celebration of the 100th anniversary of the publication of a classic poem by **T.S. Eliot**, "The Lovesong of J. Alfred Prufrock." The listener is riveted by the images and ideas contained in this 20th-century masterpiece read by the author, his voice ringing with the portent of something not quite known. Listen twice for best results.

And Special Thanks To ...

Warren C.'s caregiver from Mattituck, NY, who told us,

"Warren was a brilliant man. CML was right up his alley."

Enjoy!