It's time to **DOWNLOAD** our Fall Issue!

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Share your **THOUGHTS!**

**CML News**

We have been very busy of late in efforts to get the word out about Choice Magazine Listening. All of us have been calling and mailing and writing and informing as many people, institutions, and publications as possible about the reading pleasure CML brings to its happy listeners. At the start of this issue, we encourage our subscribers to reach out to friends, family, and any eligible folk and ask, "Are you 'in the know' about CML?"

Where else in half a day's time can you learn about the adventures of a man living with a pet owl ("A Rare Bond" by Liesl Schillinger), what motivates hermit crabs to move house ("The Social Lives of Hermits" by Mark E. Laidre), and how shellfish gonads taste ("Rise of the Sea Urchin" by Franz Lidz)?

Where else can you pause over words that so skillfully describe the wondrous events in our daily lives ("Miracle Day" by Anthony Doerr), the shining optimism and struggle of a veteran battling PTSD ("A Soldier Fights Off the Cold" by Damon T. Armeni), and the heart-wrenching and gut-clenching realization that life has suddenly been changed forever ("Sixty-Nine Days" by Héctor Tobar)?

And don't you sometimes relish being that one person at a dinner party who can wax on about the best places to eat in China ("Beijing 24/7" by Gary Shteyngart), who knows whether you eat soufflé with a fork or spoon ("The Real Butlers of the .001 Percent" by David Katz), or who has an idea of how many steps it takes to get from Point A to Point B in West Sussex to pick up a dead squirrel ("Stepping Out" by David Sedaris)?

You can gush about counting birds ("King Bird" by Matthew Power), knowledgeably discuss Amazon's newest workforce ("The End of Retirement" by Jessica Bruder), and carry on about a doomed child prodigy ("The Vanishing" by Paul Collins), but you will never be accused of being a bore. And if someone asks,
"How do you know that?," tell them, "CML." And then tell them all about us. They might want to be "in the know" too.

**Highlights**

About four years ago ([Issue #292](#)), we ran a piece by Richard Russo ("High and Dry") about growing up in Gloversville, NY, and the slow economic downturn his hometown had experienced. In this issue we return to Gloversville, but with a very different focus. "The Rights of Man ... and Beast" by Charles Siebert follows the determined and relentless efforts of one lawyer to enshrine the idea of individual rights for animals in the court system. Please share your views on this provocative piece.

**Top Picks**

Poetry, admittedly, is an acquired taste. We read thousands of tepid poems to find the ones that capture a hard-to-describe feeling or make a setting or historical time speak to our depths. Here at CML we think the choice and placement of a poem have the ability to tickle a place in the brain that opens the reader to another state. Nothing else can do what a good poem can. In this issue there are five that awoke something in us. Try listening more than once. Something may happen to your insides, too.

**And Special Thanks To ...**

Patrice T. from Chicago, IL

"The downloading is wonderful! I am going to re-read everything I had on the four-track cassettes."

Enjoy!